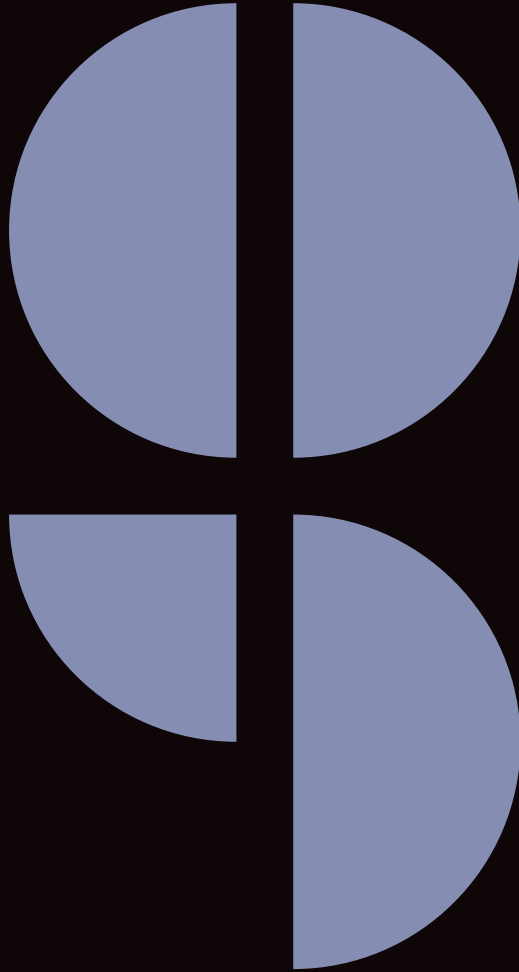


# project network

International Ceramic Research Center



goldagergaard



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# international ceramic research center

# 2011

# guldagergaard

**P**roject Network is a six week symposium for recent graduates held every year at Guldagergaard International Ceramic Research Center in Denmark.

The aim of the project is to create a network and establish a dialogue within the same generation of ceramic artists from around the world thereby promoting international exchange and investigation into the future development of the ceramic arts.

The participants are recommended by their educational institutions and have each accomplished a specific project during their stay. They work in the studios at Guldagergaard along with recognized international artists, who give individual feedback on the work and career plans of the network participants.

The unique works made by the participants in Project Network 2011 are presented in this catalogue ...Enjoy!

Mette Blum Marcher  
Director

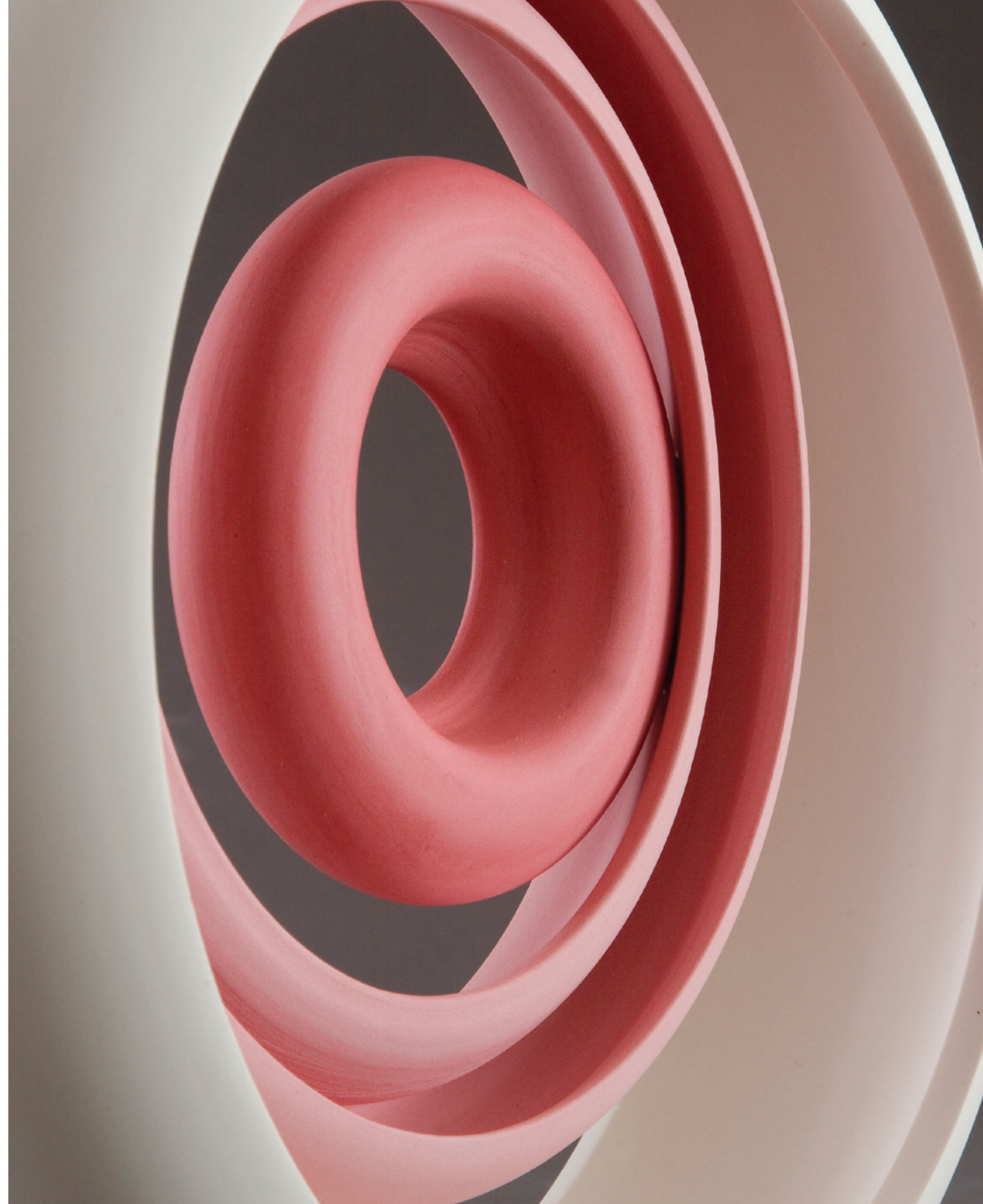
edward baldwin

United Kingdom



## Intervals

My work produced through Project Network has been a combination of rhythm and process. I have taken my passion for working on the wheel and focused on the rhythmic qualities within making and auditory response. These finished porcelain sculptures are heavily influenced by music and the exploration between balance, harmony and intuitiveness.



# anne sign bjerring

Denmark



My work is based on the staging of porcelain ready-mades as characters in often absurd scenarios. The figurines' intrinsic qualities, respectability, cuteness, loveliness, innocence, form the plot of these scenes.

I see the figurines as actors, who step onto a ceramic stage, where they take on new roles. Each figure is transformed with the addition of juicy saturated glazes, often these finishes float all through the miniature room.

I wish to create scenarios which play with the contrast of aesthetic material qualities, exchanging between the appetizing and unappetizing, the invitational and the repulsive.



# eva champagne

USA



*"These are morning matters, pictures you dream as the final wave heaves you up on the sand to the bright light and drying air. You remember pressure, and a curved sleep you rested against, like a scallop in its shell. But the air hardens your skin; you stand; you leave the lighted shore to explore some dim headland, and soon you're lost in the leafy interior, intent, remembering nothing."*

- Annie Dillard, pilgrim at Tinker Creek

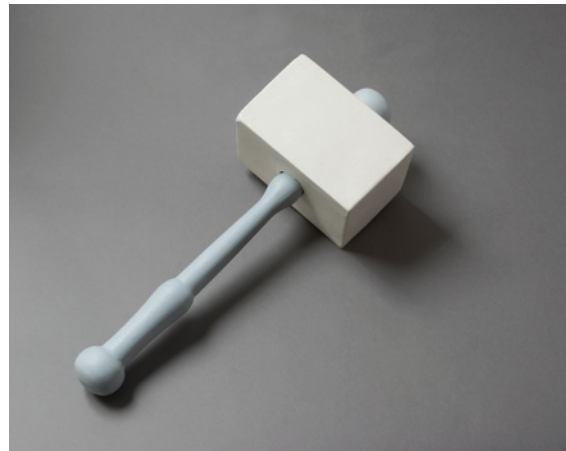


andrew ippoliti

USA

## A Momentary Slip...

The malleable nature of clay, its ability to shift and imitate draws people in. Yet inside every iteration there is a moment of breakage, a new object is formed through the disintegration of the containers. My work employs forms of common tools and household domestic objects, to construct installations and consider uses of existing architecture and intangible personal spaces. I am interested in the phenomenon and transformative labors that surround ceramics. The act of elevating the perception of a nominal thing and placing it in a higher standing feels genuine. It leaves the necessary room for deconstructions and puzzles that invite discussion and curiosity.



# malgorzata jablonska

Poland/UK

stop and listen to ice  
cracking and rain  
falling down...

The main aims of my work are to enlarge wakefulness about problems of identity, globalism and the implications of climate change in a new and innovative way. My inspiration comes from observing nature; simple atmospheric conditions like rain, wind, clouds.

Using a process of weathering on ephemeral materials, mainly unfired clay, I explore the ways in which sites may be represented and displaced. The underlying idea is that the process of being exposed to climate influences in a specific geographic area leaves traits of that place.

When I am working with clay I am reminded that we are fragile and sensitive. We do not live forever; every moment is precious and worth remembering. I invite you to stop and listen to ice cracking and rain falling down.





guldagergaard

# susanne jakobsen

Denmark



## Malumma

Inspired by the body's aesthetics, I seek to create functional objects that appeal to our senses by seeing, touching and using.



**tanja maria  
kuijper**  
Denmark



Art = pleasure?!,



# saya menair- yanagi

United Kingdom



## Duality

This work is an exploration on the theme of duality, the conflicts that occur within everyone's personalities. Which I have visually represented using contrasting white and black clay. I don't associate white representing the good and the black representing the evil but rather the strengths of attributes we as individuals have acquired. This is why I have chosen my mythical trickster character, Coyote to portray my ideas. He is neither good nor evil yet through him eventual creativity happens. He represents the unlimited potential and inspiring change we seek.



**emma louise  
payne**  
United Kingdom




## Tilt

**T**here are many customs and traditions surrounding tea in various cultures. This idea stems from a custom in England where women would place their tea-spoons in different places on their cup and saucer that would signify to the host if they were finished drinking, required a re-fill or were still drinking. Investigating the possibilities of producing a rounded bottom teacup that would rest upright when full of liquid and rest on its handle when empty, informing the host of an empty cup. Developing this idea of balance to create a whole tea set.

mary pearson

United Kingdom



 My work is an exploration of symbiosis, geomorphism and biomorphism. I make sculptural ceramic forms which reference landscape and the human body. The forms are a metaphor for Gaia, the earth as a living organism and self-regulating system.



# liz vidal

United Kingdom



*"To draw you must close your eyes and sing"*  
- Picasso



Influenced by my surrounding environment, be it past or present, drawing allows me to document the things that make me smile. I often choose to draw in a continuous line, without looking at the paper. Translating these images onto a clay surface encourages the development of my own decorative techniques in order to create one-off functional objects.



# project network

## Artists



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### Mary Pearson

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### Liz Vidal

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## Educational Institutions

Cardiff School of Art and Design / The Danish Design School, Bornholm / The University of Montana / Bergen National Academy of the Arts / Cranbrook Academy of Art / University of Westminster / University of Wales Institute, Cardiff / Camberwell College of Art and Design / University of Ulster, Belfast / Manchester School of Art (MMU) /

## Guest Artists

Richard Launder, USA  
Bettina Køppe, DK  
Flemming Tvede, DK  
Ole Akhøj, DK  
Richard Saaby, DK  
Rikke Hagen, DK

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www.jannerup.dk

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Malgorzata Jablonska (her own work)  
Katrine Villadsen (portraits)

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